

スケール課題

[illegible][illegible]

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Musical notation for Exercise 2, bass clef. The notation shows a sequence of eighth and sixteenth notes with slurs and ties, indicating a continuous melodic line.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The notes are written on a five-line staff with a bass clef and a key signature of one flat.

5

Exercise 5 is written in bass clef on a five-line staff. It begins with a key signature of one flat (Bb). The notes are: G2 (first line, space), F2 (first line, space), E2 (first line, space), D2 (first line, space), C2 (first line, space), B1 (first line, space), A1 (first line, space), and G1 (first line, space). The notes are grouped in pairs: (G2, F2), (E2, D2), (C2, B1), and (A1, G1). Each pair is connected by a horizontal line, and the pairs are separated by vertical bar lines.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The notes are arranged in four measures: the first measure contains G2 and F2; the second measure contains E2 and D2; the third measure contains C2 and B1; and the fourth measure contains A1 and G1. The piece concludes with a double bar line.

6

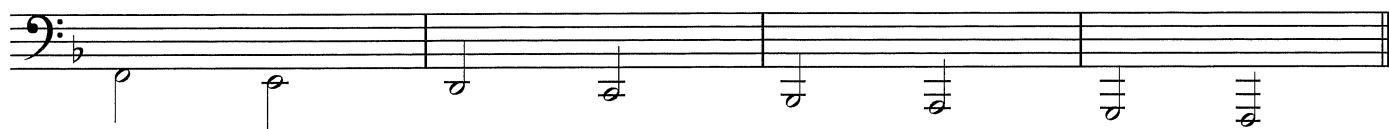
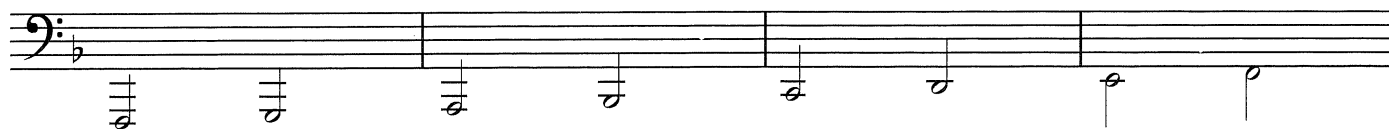
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